

# **ETHIRAJ COLLEGE FOR WOMEN**

**(Autonomous) Chennai – 600 008.**

**COLLEGE WITH POTENTIAL FOR EXCELLENCE**

**DEPARTMENT OF HINDI**



**BOARD OF STUDIES**

**&**

**SYLLABUS**

**Effective from Academic year 2018**

## Curriculum Design

### BASED ON CHOICE BASED CREDIT SYSTEM

The syllabus aims to improve and strengthen the knowledge in the Hindi language. It also provides an idea on Hindi literature..

**Total no of Credits – 12**

Sub Code	Course	Hours/Week			
		Lecture	Practical	Tutorial	Credits
<b>HN18/1L/FCH</b>	<b>Hindi I</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>3</b>
<b>HN18/2L/FCH</b>	<b>Hindi II</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>3</b>
<b>HN18/3L/FCH</b>	<b>Hindi III</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>3</b>
<b>HN18/4L/FCH</b>	<b>Hindi IV</b>	<b>6</b>	<b>0</b>	<b>0</b>	<b>3</b>
	<b>Total</b>	<b>24</b>			<b>12</b>

# Course Structure

Common to all UG Courses

CBCS Syllabus - 2018-19 onwards

Sem	Paper	Title of the Paper	Subject Code	Hrs	Credit	Marks		
						Internal (40)	Semester End Examination (60)	Total
I	Part I Optional	Hindi Paper I	HN18/1L/FCH	6	3	40	60	100
II	Part I Optional	Hindi Paper II	HN18/2L/FCH	6	3	40	60	100
III	Part I Optional	Hindi Paper III	HN18/3L/FCH	6	3	40	60	100
IV	Part I Optional	Hindi Paper IV	HN18/4L/FCH	6	3	40	60	100

## Non Major Elective

Sem	Paper	Title of the paper	Subject Code	Hrs	Credit	Semester End Marks
I	Non Major Elective	Basic Hindi	UG18/1N/HIN	3	2	50
II	Non Major Elective	Spoken Hindi	UG18/2N/HIN	3	2	50

# SYLLABUS

**Title of the Paper : Foundation Hindi I**

**Subject Code : HN18/1L/FCH**

**Year : First**

**Sem : I**

**Credits : 3**

**Class Hours : 6**

**Total Hrs - 90**

**Objective :** 1.Enable the students to know about the functional Hindi and its importance.

2. To Gain the skill in Official and Business correspondence.

Unit 1 :	<b>Prose</b> Mamata, <b>Functional Hindi</b> - Definition, Usage of Functional Hindi in Govt Offices, Types of Official letters ,	15 Hrs
Unit 2 :	<b>Prose</b> Rajneethi kaa Bhandwara, , <b>Official Letters</b> - General Govt.Letter, Memorandum, Office Memorandum,	15 Hrs
Unit 3 :	<b>Prose.</b> Computer nayi krantee kee dastak, , <b>Official Letters</b> - Office order, Demi Official letter, Circular, Notification	15Hrs
Unit 4 :	<b>Prose.</b> Raspriya, <b>General Letters</b> - Business Correspondence,Leave letter, Letter to the Editor,	15 Hrs
Unit 5 :	Yogyatha evam vyavasay ka chunavLetter Writing - Opening an Account, Apply for withdrawal,	15 Hrs
Unit 6 :	Transfer of an account, Missing of pass book, Cheque leaf, Complaints, Ordering for books.	15Hrs

## **Text Book Prescribed**

1. Gadya Evam Prayojanmulak Hindi ed by N.Lavanya Mayura Publishers 2008
2. Online : [www.indianhindiblog.com](http://www.indianhindiblog.com), gadyakosh.org

**Title of the Paper : Foundation Hindi II Subject Code : HN18/2L/FCH**

**Year : First Sem : II Credits : 3 Class Hours : 6 Total Hrs : 90**

**Objective:** 1.To help the students to have an idea of the society and culture through short stories and One act Plays.  
2. To make the students a proficiency in translation.

Unit 1.	: <b>Short Story</b> - Poos Kee Raat. <b>One Act Play</b> - Duz Hazar, Translation General Passage for practice	15 Hrs
Unit 2	: <b>Short Story</b> Akeli,. <b>Translation</b> Passages English to Hindi	15 Hrs
Unit 3	: <b>Short Story</b> Vaapasi, <b>One Act Play</b> ,. Raat ke Raahi <b>Translation</b> Passages English to Hindi	15 Hrs
Unit 4	: <b>Short Story</b> Sharaan datha One Act Play - Yeh Meri Janma Bhoomi Hai <b>Translation</b> Passages English to Hindi	15Hrs
Unit 5.	: <b>Short Story</b> Parda <b>Translation</b> Passages English to Hindi	15 Hrs
Unit 6	: <b>One Act Play</b> Main Bhi Maanav <b>Translation</b> Passages English to Hindi	15 Hrs

**Text Book Prescribed :**

1. **Kahani Evam ekanki Sankalan**, Ed by N.Lavanya Mayura Publicatons 2011
2. **Translation** : **General Passages**

**Title of the Paper : Foundation Hindi III      Subject Code : HN18/3L/FCH**

**Year :Second Sem : III      Credits : 3      Class Hours : 6      Total Hrs : 90 Hrs**

**Objective; 1.** To help the students to have an in-depth knowledge of the culture and civilization through contemporary literature

Unit 1.	:	<b>Old Poetry - Kabir ke Dohe,History of Hindi Literature -</b> Origin and Development of Hindi Literature	15 Hrs
Unit 2	:	<b>Old Poetry- Surdaas, Tulsidass. History of Hindi Literature</b> The division of Hindi Literature	15 Hrs
Unit 3	:	<b>Old Poetry - Rahim, History of Hindi Literature -</b> Aadikaal, Naming of Aadikaal, Situation Prevailing like Social, Economical Political etc. Poets and their collections	15 Hrs
Unit 4	:	<b>History of Hindi Literature -</b> Bhakti Kaal And Its development Golden age of Hindi Literature, Usage of languages, Two Great Epics Ramchaarit Maanas, Padmavath, Sur Saagar etc and the contemporary Literature Reethi kaal Its Importance Poets and their collections	15 Hrs
Unit 5	:	<b>Old Poetry –</b> Meera Bhai Reethi kaal Its Importance Poets and their collections	15 Hrs
Unit 6	:	<b>History of Hindi Literature -</b> Contemporary Poets and their collections Chandbardayee, Ameerkhusaro, Kabir, Surdas, Tulsidas Jaayasi, Keshavdas, Bihari,	15 Hrs

**Text Book Prescribed:**

1. Kavya Sankalan Pracheen Evam Aadhunik ed by Dr.N.Lavanya Mayura Publishers 2012

**Reference Book:**

1.Hindi Sahitya Kaa Saral Itihas By Dr.Rajnath Sharma Raj Kamal Prakashan 1993

Online: : [www.en.m.wikipedia.org](http://www.en.m.wikipedia.org), [www.bharatkojaniye.in](http://www.bharatkojaniye.in), [www.indianmirror.com](http://www.indianmirror.com)

**Title of the Paper : Foundation Hindi IV      Subject Code : HN18/4L/FCH**

**Year :Second      Sem : IV      Credits : 3      Class Hours : 6      Total Hrs : 90Hrs**

**Objective ;** 1.Enable the students to gain depth knowledge in Modern Literature and Language.  
2.To create a knowledge in Journalism through the Language Hindi

Unit 1.	:	<b>Poetry</b> - Mythili Sharan Gupt, Aadhunik <b>Contemporary</b> writers - Hazaari Prasad Diwedi, Mahaveer Prasad Diwedi,	15 Hrs
Unit 2	:	<b>Poetry</b> - Jayashankar Prasad Aadhunik <b>Contemporary</b> writers - Premchand, Jainendra	15 Hrs
Unit 3	:	<b>Poetry</b> - Mahadeviverma, Bhavani Prasad Mishra <b>Journalism</b> - Definition, Meaning, Types of Journalism	15 Hrs
Unit 4	;	<b>Poetry</b> - Mukthibodh, Shamsheer Bhadur Singh, Aadhunik <b>Journalism</b> - Importance of Advertisement, Editing, <b>Contemporary writers</b> - Nirala, Pant, Mohan Rakesh	15 Hrs
Unit 5	:	<b>Poetry</b> - Prabhakar Machve , <b>Contemporary writers</b> - Fanishwaranath renu Mannu bhandari,	15Hrs
Unit :6	:	<b>Journalism</b> - Report writing, and Proof reading <b>Contemporary</b> <b>writers</b> Bhagawaticharan Verma, Yashpal	15 Hrs

**Text Book Prescribed:**

1. Kavya Sankalan Pracheen Evam Aadhunik ed by Dr.N.Lavanya Mayura Publishers 2012

**Reference Book:**

- 1.Hindi patrakaritha Ek Parichay By Dr.Madhu Dhawan Bodh Prakashan 1995
2. Online Sources : Hindi Journalism past Present & Future [www.indianmirror.com](http://www.indianmirror.com)

# QUESTION PAPER PATTERN

Effective from 2018-2019

## I SEMESTER

SubCode: HN18/1L/FCH

Time 3 Hrs

Maximum Marks 100

### Section A

5x3=15

I Answer any 5 out of 7 questions in 50 words

Q.No.1 to 3 from Prose

Q.No.4 to 7 from Functional Hindi

### Section B

5x8=40

II Answer any 3 out of 4 annotations

3x8=24

Q.No.8 to 11 annotations from Prose

III Answer any 2 out of 3

2x8=16

Q.No.12-14 Primary Letters, Business Letters

### Section C

3x15=45

IV Answer any One out of Two in 500 Words

1x15=15

Q.No 15 -16 from Prose

V Answer any two out of Three Letters

2x15=30

Q.No 17 - 19 (Official letters)



# QUESTION PAPER PATTERN

Effective from 2018-2019  
II SEMESTER

SubCode: HN18/2L/FCH  
Time 3 Hrs

Maximum Marks 100

## Section A

5x3=15

I Answer any 5 out of 7 questions in 50 words

Q.No.1 to 4 from Short Stories

Q.No.5 to 7 from One Act Play

## Section B

5 x8=40

II Answer any 3 out of 4 annotations

3x8=24

Q.No.8 to 11 annotations from One Act Play

III Answer any 2 out of 3 Character Sketches

2x8=16

Q.No12-14 from Short Stories

## Section C

3x15=45

IV Answer any one out of two in 500 Words

Q.No15 - 16 Literary Evaluation of Short Stories

1x15=15

Q.No17 - 18 Literary Evaluation of One Act Play

1x15=15

V . 19. Translaton English to Hindi

1x15=15

# QUESTION PAPER PATTERN

Effective from 2015-2016

## III SEMESTER

SubCode: HN18/3L/FCH

Time 3 Hrs

Maximum Marks 100

### Section A

5x2=10

**I Answer any 5 out of 7 questions in 50 words**

Q.No.1 to 3 from Old Hindi Poetry

Q.No.4 to 7 from History of Hindi Literature

### Section B

5x8=40

**II Answer any 5 out of 6 annotations**

Q.No.8 to 11 annotations from Old Hindi Poetry

### Section C

50

**IV Answer any one out of two in 500 Words**

Q.12-13 Literary Evaluation of Old Hindi Poetry

1x20=20

**V. Answer any one out of two in 500 Words**

1x20=20

Q 13-14 Brief Summary of History Of Hindi Literature

**VI Write Short Notes on any 2 out of 4 Authors**

2x5=10

Q - 15 - 18 Notes on Authors

# QUESTION PAPER PATTERN

Effective from 2015-2016

## IV SEMESTER

SubCode: HN18/4L/FCH

Time 3 Hrs

Maximum Marks 100

### Section A

5x2=10

**I Answer any 5 out of 7 questions in 50 words**

Q.No.1 to 3 from Modern Poetry

Q.No4 to 5 from Journalism

Q No. 6 to 7 Writings of the Authors

### Section B

5x8=40

**II Answer any 4 out of 5 annotations**

4x8 = 32

Q.No.8 to 12 annotations from Modern Poetry

**III Answer any one out of two**

1x8 =8

Q No. 13 to 14 from Journalism

### Section C

50

**IV Answer any one out of two in 500 Words**

1x20=20

Q.15-16 Literary Evaluation of Modern Poetry

**V. Answer any one out of two in 500 Words**

1x20=20

Q 17-18 from Journalism

**VI Write Short Notes on any 2 out of 4 Authors**

2x5=10

Q – 19 - 22 Notes on Authors

